

GLOBAL
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Cultural Centre



Performing Arts | Languages | Sports & Games | Fine Arts | Drama & Production | Yoga

GICC Newsletter Vol. 9

» Catch GICC UTSAV 2009 on 17th December, 2009, on Vasantham channel at 8pm.

GICC NEWS

GICC UTSAV 2009, an evening to celebrate arts at GIIS

GICC Utsav 2009, the annual cultural extravaganza of the Global Indian Cultural Centre was celebrated at the GIIS Queenstown auditorium on 29th Nov. Around 225 GICC students showcased their talents through various art forms like Dance, Vocal and Instrumental music, Drama & Languages.

The **Guest of Honour Mr N G Vasanth Kumar, First Secretary, High Commission of India to Singapore** lit the lamp to signify an auspicious beginning for the programme along with dignitaries like Mr Atul Temurnikar, Chairman, GIF, Mr Maneesh Tripathi, CEO, GIF, Mr Kaustubh Bodhankar, Country Director GIIS Singapore, Mr GSS Rao, Principal- GIIS Queenstown, Vice Principals Ms. Meenakshi and Ms. Melissa Maria. During the lighting of the lamp students from the **Shloka chanting** group added good luck by chanting shlokas in unison. The evening programme was helmed very competently by Nikita, Sagarika and Vaishali who as comperes, kept the audience informed about the various performances.

Performances for the evening were:

- The **Keyboard** students presented Sargam, Mani Iyer's composition in Bilabel, Varnam and Keerthanam.
- **The GICC Coordinator, Ms Latha Pradeep presented a detailed GICC annual report for the year 2009.**
- Budding vocalists and instrumentalists performed as a well-matched Indian Orchestra.
- Carnatic Vocal students along with budding violinists presented **Dheera Shankarabharanam**. It is the 29th Melakarta Ragam in Carnatic music followed by a Thukkada Madumeikkum Kanne. The spirit and enthusiasm of both the groups, as Mother Yasodha and Krishna was evident in their excellent performance.
- A small skit and a song were presented by students of Malayalam Language class.
- Hindustani vocal and Carnatic vocal students accompanied by tabla and mridangam students presented Jugalbandi in a Sawal Javaab style. The Carnatic vocal students sang in Ragam Mohanam set to Adi Thalam composed by Sri Thyagaraja and Hindustani students presented a traditional composition in Raag Bhoopali, the counterpart of Raag Mohanam in Carnatic music. This way the audience enjoyed the flavours of both Carnatic and Hindustani Music.
- French Language class students presented a small skit which gave an insight into their efficiency in speaking a foreign language.
- Students of Hindustani Vocal music accompanied by GICC tabla students performed few basic exercises followed by a traditional composition in Raag Yaman and Kafi. .
- Nanhe Munne friends from the Hindi class presented an action song, which took most of the audience down the memory lane with their sincere and patriotic rendition.

Moving away from music, the speech & drama students presented a skit – **The Three Billy Goats Gruff**.

- India's cultural heritage encompasses various classical dance forms which have enthralled audiences the world over with their grace, beauty and intricate steps. In GICC Utsav students of Kathak, Odissi, Bharathanatyam and Global Rhythms took the audience through a journey depicting the life of Lord Krishna from his birth, popularly known as Janmashtami to Raas Leela, his dance session with childhood friends titled Shree Krishna Leela.
- Visual Arts students had put up a detailed display of drawings and paintings on the occasion of GICC Utsav 2009.
- Guest of Honour Mr N G Vasanth Kumar addressed the promising talents of GICC. The evening was a very memorable one for students and parents alike

As GICC moves on we strive to nurture talents and set milestones in the years to come.

GICC Utsav 2009 pictures can be views via the link below:

<http://picasaweb.google.com/giccqueenstown/Utsav2009#>.

The legendary dancing maestros, Dhananjayans visit GICC



The Dhananjayans, legendary dancing couple from India visited GIIS to meet GICC students and present a motivational talk on Dance and Indian Culture on 8th Nov. With a packed audience in the AV room, the programme started with a Bharathanatyam dance by our GICC budding talent . The Dhananjayans expressed their appreciation to GICC for the warm welcome extended to them. The interactive session had equally participative students and parents. It gave a rare opportunity to GICC students.

Ganesh Vandana presented at the Mothers Exemplary Awards Ceremony



On 24th October GICC students showcased a dance performance titled Ganeshaaya Dheemahi at Mothers exemplary award organized by Jamiyah Singapore. It was an honour for students to perform before His Excellency President S R Nathan, who was the Guest of Honour for the occasion.

Dance students regale audience at Bradell CC Deepavali event



On 7th November, as part of the annual Deepavali celebrations, our Odissi and Bharathanatyam students performed at the Braddell Community Centre where Senior Minister SM Goh was the Guest Of Honour.

On 3rd December, 2009, as part of Mandalabishegham celebrations , GICC students of Carnatic Vocal, Violin and Bharathanatyam performed at Tank Road , Sri Dhandayuthapani Temple.

Upcoming Events

- Thyagaraja Aradhana – 31st January, 2010.

GICC thanks its students and parents for their support and commitment in 2009 and wishes you a very happy and prosperous New Year ahead !

PERFORMING ARTS

Carnatic Vocal

Hindustani Vocal

Bharathanatyam

Odissi

Kathak

Contemporary Dance

Indian Keyboard

Mridangam

Tabla

Violin

LANGUAGES

Hindi

Sanskrit

Malayalam

French

Mandarin

Japanese

SPORTS AND GAMES

Cricket

Gymnastics

TaeKwonDo

Tennis

YOGA

Hatha Yoga

FINE ARTS

Visual Arts

Single Stroke Painting

Rangoli

DRAMA AND PRODUCTION

Speech and Drama

Shloka Chanting

Public Speaking

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